Gérongan ladrang **Duta Iswara**, laras pêlog pathet nem

```
• 5     • 2
• 3 5  • 6 2
A- lum a- lum larang kem- bang

1  2  1  1  3  1  2

5  5  • 5  6  i  6  ı  ı  ı
• • • 5  5  6  i  ı  ı  ı  ı

5  4  2  4  2  ı  ı  ı
• 5  6  4  2  4  5  ı  ı  ı  ı

5  5  • 6  4  6  ı  ı
• • • 5  5  56  5  ı  ı  ı  ı

6  5  6  ı  ı  ı  ı
• • • 5  5  56  ı  ı  ı  ı  ı  ı

• 3  5  6
• 5  3  ı  ı  ı  ı

5  3  1  ı  ı
• 5  6  2  ı  ı  ı  ı
```

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**Duta Iswara** is a traditional Indonesian song, and the accompanying notation is a form of musical notation used in Javanese gamelan music. This notation includes syllables that correspond to the melodic lines and rhythmic patterns typical of Javanese gamelan. Each symbol represents a specific note or rhythm, and the sequence of these symbols helps musicians perform the song accurately.